

THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1916

708 JACKSON PLACE, N.W.

WASHINGTON, D.C. 20006

202-566-1066

MEETING OF THE COMMISSION OF FINE ARTS

21 January 1988

AM 10:00 CONVENE, 708 Jackson Place, N. W., Washington, D. C.

I. ADMINISTRATION

A. Dates of next meetings:

18 February 1988 (Thursday)
17 March 1988 (Thursday)

B. Approval of 17 December 1987 minutes

II. SUBMISSIONS AND REVIEWS

A. Department of the Treasury, U. S. Mint

CFA 21/Jan/88-1, United States 1988 Olympic
Commemorative Coin Designs.

B. Smithsonian Institution, National Zoological Park

1. CFA 21/Jan/88-2, Olmsted Walk, Phase III.
Preliminary design for alterations,
regrading and relandscaping.

2. CFA 21/Jan/88-3, Rainforest Aquatics
Exhibit, (Amazonia). Preliminary design
for new exhibit on former site of
Polar Bear Exhibit.

C. District of Columbia Government, Department of Consumer and Regulatory Affairs

1. Shipstead-Luce Act

a. Appendix I.

C. District of Columbia Government,
Department of Consumer and Regulatory Affairs

2. Old Georgetown Act

- a. O.G. 87-158, 1251 Bank Street, N. W.
and O.G. 87-159, 3307 M Street, N. W.
Concept design for new mixed-use
building; Colonial Georgetown
Associates. Resubmission.
- b. O.G. 88-67 and O.G. 88-68,
1024 Wisconsin Avenue, N. W.
Final design of new building
submitted for permit application,
(concept approved O.G. 87-13,
20 November 1986), Peter Schwartz
Companies.
- c. O.G. 87-214, 3610 P Street, N. W.
Concept designs for new semi-detached
houses; Georgetown University.
Resubmission.
- d. O.G. 88-49, 3038 Dumbarton
Street, N. W.
Concept design for new off-street
parking space, relandscaping, retain-
ing walls and gate, (previously
disapproved, O.G. 87-118),
Kolberg Residence.
- e. O.G. 88-33, 1503 35th Street, N. W.
Concept design for new curb cut and
garage. Fenwick Residence.
- f. O.G. 88-70, 1332 31th Street, N. W.
Concept design for new garage, two
curb cuts, retaining wall, gazebo,
and relocated entrance.
Firestone Residence.
- g. Appendix II.

III. INSPECTIONS

- 1. White House Bollards
- 2. National Zoological Park

21 January 1988

APPENDIX I

SHIPSTEAD - LUCE SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 88-23	4401 17th Street, N.W. St. John the Baptist Russian Orthodox Church	Porch addition - permit
ACTION: No objection to issuance of permit for proposed porch addition to front of church as shown in drawings received and dated 4 January 1988.		
S.L. 88-24	1101 Pennsylvania Avenue, N.W. Evening Star Building	Temporary signs - permit
ACTION: No objection to issuance of permit for installation of proposed temporary signs, for the duration of construction, as shown in drawings received and dated 4 January 1988.		
S.L. 88-25	434 New Jersey Avenue, S.E. A. L. Hutton, Inc.	Addition of solarium - conceptual
ACTION: No objection to concept of addition of solarium to rear of house as shown in drawings received and dated 4 January 1988. Note: proposal is subject to review by the D.C. Historic Preservation Office.		
S.L. 88-26	1401 Pennsylvania Avenue, N.W. Willard Associates	Alteration to steps - permit
ACTION: No objection to issuance of permit for proposed alteration to entrance steps as shown in drawings received and dated 4 January 1988.		

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APPENDIX II

OLD GEORGETOWN SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 88-73	1421 34th Street, N.W. Mazer Residence	Rear addition and new stair - concept
ACTION: Recommend against concept design for proposed basement stair. The rear addition is not visible from public space, therefore it is referred to the Historic Preservation Office for review.		
O.G. 88-69	3149 O Street, N.W. Gulhati Residence	Rooftop addition - concept
ACTION: No objection to concept of dormer-type addition. However, character of proposal as shown in drawings received and dated 23 December 1987 is not appropriate.		
O.G. 88-40	3211 R Street, N.W. Bodman Residence	Sidyard addition - revised concept
ACTION: No objection to revised concept for sidyard addition as shown in scheme O-B received and dated 5 January 1988.		
O.G. 88-42	1500 35th Street, N.W. Sisters of the Visitation	Parking - concept
ACTION: No objection to proposal with an informal mix of screen plant materials such as spruces, junipers and pines instead of materials proposed.		
O.G. 88-58	3328 Prospect Street, N.W. Cash Residence	Addition of deck - permit
ACTION: No objection to issuance of permit for proposed deck as shown in drawings received and dated 23 December 1987 which conform with previously approved concept submission (O.G. 87-130).		

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<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 88-59	1323-1325 Wisconsin Avenue, N.W. John Snyder, Jr.	Storefront alteration - permit
ACTION: No objection to issuance of permit for proposed storefront alteration as shown in drawings received and dated 23 December 1987. Architect agreed to provide further studies on treatment of door glazing, rustication work on wall surfaces and details for review by CFA prior to issuance of permit.		
O.G. 88-60	1323-1325 Wisconsin Avenue, N.W. John Snyder, Jr.	Awnings & signs - permit
ACTION: No objection to issuance of permit for proposed signs and awnings (limited to four-foot projection) as shown in drawings received and dated 23 December 1987.		
O.G. 88-61	3259 O Street, N.W. Krantz Residence	Fence & gate - permit
ACTION: No objection to issuance of permit for proposed fence and gate as shown in supplemental drawings received and dated 13 January 1988 which conform with Board recommendations.		
O.G. 88-48	2715 M Street, N.W. Corcoran Ltd. Partnership	Signs - permit
ACTION: No objection to issuance of permit for proposed signs as shown in drawings received and dated 25 November and 7 December 1987.		
O.G. 88-53	3240 P Street, N.W. Irving M. Kriegsfeld	Sign (existing) - permit
ACTION: No objection to issuance of permit for existing sign as shown in drawings received and dated 9 December 1987.		

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<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 88-52	1242 35th Street, N.W. Georgetown University	Sign (existing) - permit

ACTION: No objection to issuance of permit for existing sign as shown in drawings received and dated 9 December 1987.

O.G. 88-55	1261 Wisconsin Avenue, N.W. The Gap	Sign - permit
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ACTION: Recommend against issuance of permit for proposed sign as shown in drawings received and dated 16 December 1987.

O.G. 88-56	1511 Wisconsin Avenue, N.W. Fashion Taylor	Sign (existing) - permit
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ACTION: No objection to issuance of permit for existing sign. Recommend that sign be placed on wall above light fixture.

O.G. 88-57	3145 N Street, N.W. G.W.E. Incorporated	Sign (existing) - permit
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ACTION: No objection to issuance of permit for existing sign. Applicant agreed to remove wording on sign applying to merchandise.

O.G. 88-72	3300 M Street, N.W. 3300 M Street Ltd. Partnership	- Lighted sign - permit
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ACTION: No objection to issuance of permit for illuminated sign as shown in drawings received and dated 23 December 1987.

O.G. 88-62	3203 Grace Street, N.W. Germar Properties	Marquee - permit (revised)
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ACTION: No objection to issuance of permit for marquee as shown in drawings received and dated 23 December 1987.

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<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
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O.G. 88-74	3325 Prospect Street, N.W. D.C. Public Schools system	Alarm bell - permit
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ACTION: No objection to issuance of permit for installation of alarm bell system as shown in drawings received and dated 23 December 1987.

O.G. 88-29	1210 31st Street, N.W. Marilyn Morris Fine Arts	Sign - permit
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ACTION: No objection to issuance of permit for proposed projecting sign as shown in drawings received and dated 9 November 1987. Applicant has agreed to a suitable mounting bracket.

O.G. 87-221	1529 Wisconsin Avenue, N.W. 1529 Wisconsin Ave. Associates	Awning replacement - permit
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ACTION: No objection to issuance of permit for proposed repair of existing awning as shown in drawings received and dated 7 October 1987.

O.G. 88-27	2903 Q Street, N.W. Vacchelli Residence	Rear addition - permit
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ACTION: Recommend against issuance of permit for proposed rear addition. Proposal would alter traditional geometry of existing house and partially infill light court shared with neighboring property. Note that the Commission raised a question of zoning issues by letter dated 17 November 1987 with the Zoning Administrator.

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APPENDIX II

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 87-203	3001 Cambridge Place, N.W. Wallerstein Residence	2 story and public space construction - concept

ACTION: No objection to concept of addition, but recommend additional study making scale of rear openings smaller and more compatible with remainder of house. No objection to retaining wall provided fence on public space is no higher than 40". Submit drawings for review and approval, omitting proposed tower element.

THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE, N.W.

WASHINGTON, D.C. 20006

202-566-1066

MEETING OF THE COMMISSION OF FINE ARTS

21 January 1988

The meeting was convened at 10:00 a.m. in the Commission of Fine Arts offices at 708 Jackson Place, N.W., Washington, D.C.

MEMBERS PRESENT:

Hon. J. Carter Brown, Chairman
Hon. Carolyn Deaver
Hon. Roy M. Goodman
Hon. Frederick E. Hart
Hon. Neil H. Porterfield
Hon. Pascal Regan
Hon. Diane Wolf

STAFF PRESENT:

Mr. Charles H. Atherton, Secretary
Mr. Donald B. Myer, Assistant Secretary
Mr. Jose Martinez-Canino
Mr. Jeffrey R. Carson
Mrs. Sue A. Kohler

I. ADMINISTRATION

A. Minutes of the 19 November and 17 December 1987 meeting were approved.

B. Dates of the next meetings were set at 18 February and 17 March 1988.

II. SUBMISSION AND REVIEWS

A. Department of the Treasury, U.S. Mint

CFA 21/Jan/88-1, United States 1988 Olympic Commemorative Coin Designs. Mrs. Kohler reviewed the chronology of the project which had been considered by the Commission 23 July 1987 in response to legislation authorizing two commemorative coins for the 1988 Olympics. There would be a five dollar gold coin and a one dollar silver coin. The Commission recommended a competition, and the Mint responded with an invited, compensated competition with ten artists plus Mint sculptors and engravers invited. Sixty outside designs and twenty-four Mint designs had been submitted and forwarded to the Commission for review. The designs had

been shown to the Commission, anonymously, prior to the meeting. She then introduced Mr. Eugene Essner, from the Mint.

Mr. Essner indicated that he was present to receive the Commission's comments on the designs. The designs had also been forwarded to the Department of the Treasury for review and selection by the Secretary of the Treasury, who would make the final decisions.

The Chairman added that the Commission's role was to advise the Secretary of the Treasury and one possibility would be to suggest a slate from which to make choices. The Chairman called for questions or comments from the Members and Miss Wolf commended the Mint and the Treasury, on behalf of the Commission for their efforts. She added that this was an historic moment in commemorative coins and medals in the United States and that it was only the second time that a design had been solicited by competition and the first that such a system involved the Commission of Fine Arts. She expressed the Commission's appreciation for the Mint's working together toward improving coin and medal designs. Mr. Porterfield seconded this statement saying that he hoped that as more artists are invited to contribute to the design process, more time can be allowed for response than was possible in this instance where only two weeks during the holiday season were allotted. Mr. Essner thanked them for their comments and noted the time problem. Mrs. Regan said that it was commendable that the artists chosen were capable and provided excellent results.

At this point the Chairman said that though the designs reflected specific concept designs, there would be technical and artistic refinements prior to striking the coins. He indicated the Commission's expectation to continue to review these stages of development until the final completion of the cycle. Mr. Essner said that the Mint would continue the dialogue to the extent possible. Miss Wolf asked what the timetable would be and was told that the Mint expected to strike the coins in April. Things would move ahead as soon as the Secretary of Treasury made his selections. Miss Wolf added that a final look at the designs, to assure that they would be picture perfect, would be very important.

The Chairman suggested that one of the Commission members propose a slate of designs. Miss Wolf responded by quoting a letter dated 31 March 1932 by former Commission Chairman Charles Moore to Secretary of the Treasury Mills which said, "Emphasis on balance, simplicity, and dignity are essential in coin art." She went on to recommend as first choices the gold coin J-1 and L-4, and J-2 and L-2. Other recommendations were P-1 and D-1 for the reverse and A-4 and H-4 for the obverse. This recommendation was put forth as a motion and seconded by Mr. Porterfield. Prior to the unanimous vote of approval, the Chairman said that there was a preference that the obverse and reverse of a single coin ought to be by the same artist. When that would not be possible, at least the lettering style could be the same on both sides of the coin.

Exhibit A,

A-1

NOTE: Though the National Zoological Park submissions were scheduled next on the agenda, the parties presenting the matter had not yet arrived and

the Chairman advanced the agenda to accommodate persons already waiting to make presentations.

C. District of Columbia Department of Consumer and Regulatory Affairs

1. Shipstead-Luce Act, Appendix I, was approved without objection.

2. Georgetown Act

a. O.G. 87-158, 1251 Bank Street, N.W. and O.G. 87-159, 3307 M Street, N.W. Concept design for new mixed-use building; Colonial Georgetown Associates. Resubmission.

Mr. Martinez said that the Commission had reviewed this case at its previous meeting and asked that the architect continue refining the design and present sight-line studies showing the potential visibility of the project, particularly a top floor area set back from M Street. The studies had been presented to the Georgetown Board on 5 January 1988. The Board had reviewed the new studies and an additional top floor setback on the north side of the project and were recommending approval of the concept design. He introduced the architect, Shalom Baranes.

Before Mr. Baranes began his presentation, the Chairman said that there were two Members present who had not had benefit of the December presentation and that it would be useful to catch them up briefly on the substance of the matter. He said that the design had been scrutinized very carefully by the Georgetown Board. The Commission had felt that a crucial part of the review would also be knowing what would be visible from M Street. There was considerable community opposition to the project and its increase of density and that this was an endless argument. He said that the Commission had looked at the impact of the street facade and felt that it would be workable as designed, but that there was some question about the set back top floor. Thus the Commission has requested additional sight-line studies and given the Georgetown Board and the community further chance for exposure and input. He indicated that this process had resulted in a further modification which would be a part of the architect's presentation.

Mr. Baranes described the design as a mixed-use project with retail along the ground floor facing M Street and two floors of office space above another floor of offices set thirty feet back from M Street. On Bank Street there would be a small residential wing which would be built later and connected to the main project. Two outstanding issues since the prior meeting were the sight-lines of the project and the setback on the north face of the residential wing.

The sight-line studies consisted of a combination of drawings and photographs of persons holding flags on the roof of existing buildings. The Chairman asked if the dimension was exact and the answer was yes. The architect went on to discuss the visibility, saying that the study indicated that the set back top floor would have practically no visibility from the ground. The Chairman asked the other members for reactions.

Mrs. Regan said that she thought the building would be a beautiful addition to Georgetown. Mr. Porterfield said that the presentation answered his questions about size and visibility. The Chairman then asked for comments from other interested persons.

Ms. Elizabeth Ridout, of 3322 Prospect Street, stated her continuing objection to the project saying that it would be too big and inappropriate to the scale of the neighborhood. She then asked the architect about zoning calculations and it was indicated that this was a matter of record (55,000 s.f. commercial, 27,000 s.f. residential, and 18,000 s.f. below grade). Ms. Westy McDermid then reported for the Advisory Neighborhood Commission that in its opinion four stories was too high for the project. Mrs. Boyd felt that the Board had asked for further reductions and suggested that the Commission not approve the project. She then attempted to cross examine the architect on the number of lots and their ownership in the project. Mr. Hart interjected that the Commission should not be put in the position of making judgments about specific densities in Georgetown. Mr. Baranes, the architect, said that the project had been trimmed down by one floor to accommodate community concerns and that the full envelope allowed by the District of Columbia Zoning regulations was not being used. Mr. Hart mentioned that there had been ten or twelve thousand feet of allowable space not used by the design as submitted, a fact that was confirmed by the architect.

The Chairman indicated that the Commission and the Board had given a great deal of time to the project and that he personally was prepared to approve the project. He also commended the ANC for their role in the review of the project and observed the leadership role they were playing with their excellent annual report (which stated specific objectives for controlled growth and protection of the historic district). He indicated that the Commission wanted to be sensitive to their concerns, but pointed out that the Commission's mandate was limited to questions of aesthetics. Mr. Hart indicated that he also was ready to approve the project as did Mrs. Regan who moved approval which was seconded by Mr. Porterfield. The vote to approve was passed with Miss Wolf's objection recorded. Exhibit B

b. O.G. 88-67 and O.G. 88-68, 1024 Wisconsin Avenue, N.W.
Final design of new building submitted for permit application (concept
approved O.G. 87-13, 20 November 1986), Peter Schwartz Companies.

Mr. Myer told the Commission that they had approved the concept design for this project and that it was now before them in working drawing stage, having been favorably reviewed by the Georgetown Board. There had been design refinements and an alteration to the size and shape of the penthouse and some changes to the fenestration which the Board found to be within the parameters of the concept approval and acceptable changes on a design basis. He indicated that concept and working drawings were available for reference and that the materials samples were also available. He introduced the architect, Mr. Shalom Baranes.

Mr. Baranes recalled that the project was at the lower end of Wisconsin Avenue and would contain office and residential use. He indicated that there had been response to concerns of the Board about the

copied on a stone retaining wall and the rail/parapet at the roofdeck. He showed the material samples indicating that the Board had suggested tinting the precast trim and the mortar lightly to reflect the brick color. The front tower feature roof would have a green copper roof.

The Chairman indicated that the modifications were minor and asked for public comment. At this point Miss Wolf asked for an explanation of the changes to windows, which Mr. Baranes then described. Ms. Canton, a neighbor of the project on Cherry Hill Lane, across from the property then expressed concern about the demolition process which had occurred on the site. She felt that the Board and Commission had not adequately taken note of the impact of the construction process on the neighboring historic structures. She noted that there were two cracks on the interior of the home she rents and that construction at the Forrest Marbury Site (34th and M Streets, N.W.) had caused some damage to that historic structure (a part of the Forrest Marbury restoration and addition project). She also questioned the zoning of the site. She additionally expressed concern about who ought to have represented the community in the past and that there were some new neighbors who were not aware of the proposed project. She opposed the project and suggested that it should be brought before the ANC again. Mr. W. Cochran, the adjacent neighbor to the north indicated that he and the ANC had been involved with an agreement concerning closing of an alley adjacent to the project on the south. After some discussion of the ANC process, Mrs. Boyd suggested that the Commission meeting was not the proper place to discuss problems with the ANC, but that there was legitimate community concern which she hoped the Commission would be aware of.

Mr. Baranes indicated that the applicants had spent three years preparing drawings and going through the review process and that they were ready to start construction. After some general discussion the Chairman ruled that the Commission would not reopen the issue, but would only consider the acceptability of changes to an approved design. The subject of zoning was raised and Mr. Baranes indicated that the project had zoning approval. The Chair called for additional comments and Ms. Shannon, ANC Commissioner, commented that there were new neighbors who should have the opportunity for input. Mr. Irving Kerman indicated that he had lived on Cherry Hill Lane for two years and had not been aware of the project prior to the commencement of demolition. Mrs. Boyd requested that the Commission allow the matter to be presented to the ANC at its February meeting (presumably by not taking an action). Mr. Baranes objected. There was additional discussion with Mr. Hart making the point that many of the concerns mentioned were not within the Commission's jurisdiction. The Chairman indicated that it was a caveat emptor world and that new residents had their own obligation to know what they were getting into.

Mrs. Deaver asked what new points the ANC could discuss. Mrs. Boyd said that the previous ANC review had concerned itself with an alley closing, not the mass and design of the proposed new building. Mr. Porterfield asked how the Commission, which had taken the subject up a number of previous times, could legitimately question the massing at this stage. Mr. Hart indicated that if the ANC had not taken up the subject properly, the Commission of Fine Arts was not the forum for being critical of that process. Mr. Hart recommended that the Commission put the working

drawings, including design refinements to a vote. Mr. Hart's motion was seconded by Mrs. Regan. The vote approved the project with Mrs. Deaver and Miss Wolf opposed. Exhibit B

NOTE: At this point the Chairman resumed the agenda order and called for presentation of the National Zoological Park projects.

B. Smithsonian Institution, National Zoological Park
(Items 1 and 2 were reviewed jointly)

1. CFA 21/Jan/88-2, Olmsted Walk, Phase III. Preliminary design for alterations, regrading and relandscaping.

2. CFA 21/Jan/88-3, Amazon Rainforest Aquatics Exhibit. Preliminary design for new exhibit on former site of Polar Bear Exhibit.

Mr. Carson oriented the Commission to the location of the projects within the Zoo and stated that Miss Wolf and Mr. Porterfield had inspected the Zoo on the day before. He then introduced the Director of the National Zoological Park, Dr. Robinson.

Dr. Robinson asked to reverse the order of the presentation in order to simply say that the designs for the Amazon Exhibit were not in a stage yet to be shown. He indicated that the exhibit would be a part of a philosophical change from "white tiled" exhibits and stage sets to natural environments with real plants, birds, butterflies, etc. which would be compatible with the various animal exhibits. The Commission had been sent his papers on bioparks and this was a strong part of his presentation. The philosophical approach was a "holistic" biological park to replace the traditional zoological park. He went on to discuss the use of art and history as a part of the exhibitry and said that this would be a part of the park's centennial shift in the following year. There was some general discussion and no objection at this point and he introduced the landscape architect, Nancy Demming, of Oehme and VonSweden.

Ms. Demming presented the refinements to the approved 1983 master plan for the Zoo. Previous phases of the work were in place and the effort was to incorporate elements of the master plan and Dr. Robinson's biopark theme into completed work. This included eliminating some of the parking area adjacent to the elephant house area and recontouring walks currently too steep for visitor safety and convenience. Effort would be made to minimize tree removal and to heavily landscape the completed area. The original park had been designed by Frederick Law Olmsted in the 1890's and efforts would be made to continue new work in that tradition.

There was some general discussion about limiting removal of eight inch and above caliper trees and how the recontouring would be treated. The Chairman said that the Commission had been struck by the sensitivity and intelligence represented in the plans. He added that execution would be key to the real achievement and that it was really best to study specific regrading and relocation of walk plans on the site. He asked if it would be possible to show the proposed walk locations with ribbons and markers on the site for the Commission's inspection at their



CENTRAL PARK

CFA 21 Jan. 88 - 1
National Zoo, Olmsted Walk Phase III
Planting scheme

next meeting. There were no further comments from the other Commission members and Director Robinson and the Chairman suggested an inspection, 18 February, after the Commission meeting. No formal action was taken.

Exhibit C

C. (Continuation) District of Columbia Department of Consumer and Regulatory Affairs

2. Georgetown Act

c. O.G. 87-214, 3610 P Street, N.W. Concept designs for new semi-detached houses; Georgetown University. Resubmission.

Mr. Martinez indicated that the Commission had previously reviewed this proposal for two new rowhouses, on a site where four previous houses had stood, had burned, been condemned, and subsequently razed. In December the Commission had failed to act on the case and it was being represented without additional advice from the Georgetown Board and no new designs. There was no new Georgetown Board report, but Miss Wolf asked about the December report which Mr. Martinez read and which indicated that the Board had asked for actual and apparent height reduction, which had been done and was reflected in the designs seen at this and the December meetings. He noted that there was an ANC report on file which recommended that the new houses be limited to two stories. Mr. William Cochran, the architect, was then introduced.

Mr. Cochran then passed around pictures and discussed the former buildings on the site. He indicated that the site, which was presently clear offered the University several options. They had chosen to build two senior faculty family residences. He went on to describe the site and nearby buildings in terms of their compatibility with his design. He also reviewed his efforts to accommodate suggestions made by the Georgetown Board. The Chairman clarified the action required as either one of approval of the designs as submitted or requiring additional design study with the attic story removed.

The public was invited to comment and Mrs. Boyd mentioned that the new structures ought not be higher than those removed from the site. Mrs. McDermid questioned the wisdom of allowing the removal of a two-story house for construction of a three-story building, and then read the ANC resolution calling for two story construction. Mr. Guy Goodwin indicated that both he and Mr. Thomas Parrott were opposed to the three-story scheme as nearby neighbors, and he suggested that since the University owned most of the block they could make the houses longer, into mid-part of the block, rather than as high. There was some general discussion about possible alley closings in the block to accommodate Mr. Goodwin's suggestion, with the Chairman indicating that possibility need not be overlooked. Ms. Kathleen Graff, President of the Citizens Association of Georgetown, supported the ANC resolution calling for a two floor structure and added that the houses were too pretentious.

The Chairman indicated that it was good that community concerns were being expressed in the concept, or early, stage of the process and that they were properly and thoughtfully appropriate. He indicated, however, that there was a legitimate point of view coming from the

Georgetown Board, who had recommended approval, that the new houses could act as a transitional element adjacent to a larger scale institutional building just to the west. Mr. Porterfield then indicated that he felt the character and quality of the street was established by the nearby, predominantly two-story houses and that a transition was provided by vegetation and trees and that the two-story scheme would be more appropriate. Mrs. Deaver asked about the property owned by the University and Mr. Cochran explained ownership of the block and the location of alleys within it.

NOTE: At this point the Chairman had to excuse himself from the remainder of the meeting and turned the gavel over to Vice Chairman Porterfield. He also said that he was against the curb-cuts being requested later in the agenda.

After additional discussion about the site and possibilities of an alley closing to solve the University's problem, Mrs. Regan made a motion to turn down the design pending efforts to make the community satisfied with the design. Miss Wolf suggested that the motion include reference to a reduced height. Mrs. Deaver suggested adding that an alley closing be further explored. Mrs. Deaver then seconded the motion. The design was turned down unanimously.

NOTE: At this point Mrs. Regan excused herself from the meeting and added her voice against curb cuts.

Mr. Myer asked to make a few preliminary remarks concerning the following three cases which dealt with proposed new drives and parking on residential properties in place of landscape features and the traditional settings of three houses. He indicated that the Georgetown Board had sent the Commission reports against all three requests and noted that they were different and should be discussed on their own merits. All three cases had been discussed on their own merits. All three cases had been discussed in public session and the Board had visited each site. The Board considered that the actions taken by the Commission on this occasion would be an indication that further consideration of a general policy against this type of incursion to the historic district could be upheld in future cases. He added that the Board felt it would be a serious mistake to allow cars to cross the tree-line, walks and curbs of the historic district because it broke the historic urban pattern of separation of vehicular and pedestrian zones. He mentioned that the Georgetown Act put the Commission into the position of considering changes which would affect the environment, architecture and settings and that fences, retaining walls, and topography relating to historic buildings and streets were a part of the Commission's general purview. He also mentioned that non-traditional elements like changes to topography to allow cars, garage doors, etc. were not original to the Georgetown historic fabric. He concluded by saying that a number of serious efforts by well qualified designers and lawyers were involved with the following cases and that there was a legitimate difference of opinion between well-meaning people on two of the cases. In the third case, the Board's advice was not being contested by the applicant. Mr. Hart asked why the uncontested case was being discussed. Mr. Myer responded that it was in fairness, being a parallel subject, and allowing the applicant the opportunity to come in

and object to the Board's recommendation. He then indicated that Mr. Carson would present the first of the three cases.

d. 88-49, 3038 Dumbarton Street, N.W. Concept design for new off-street parking space, relandscaping, retaining walls and gate, (previously disapproved, O.G. 87-118), Kolberg Residence.

Mr. Carson said that the Commission had previously disapproved this proposal to put a parking space in the front, side yard of an existing freestanding Victorian house. Mr. Quinn, legal advisor to the owners indicated that there were some changes to the design, and that he would give a brief presentation which challenged Commission jurisdiction over site alterations. He elaborated that in his opinion the Commission's jurisdiction included buildings only. He also suggested that the Commission had no authority over curb cuts, which relate to permits issued by the District of Columbia Public Space Commission and not the building permit process linked to the Old Georgetown Act.

The Secretary then commented that the Attorney General had issued an interpretation a number of years ago expanding the interpretation of what was included in the Georgetown Act and that the case in question was properly considered. Mr. Porterfield agreed that a high percentage of the cases reviewed by the Commission in the past few years had included elements beyond buildings and that he would continue the meeting on that basis. Mr. Quinn indicated that he was familiar with the points made and was not of the same opinion, but wished to add that the case involved a unique situation, with design justification, and that there was support from a number of neighbors for the proposed drive. He then turned the presentation over to Ms. Anne Adams, the architectural historian from his firm, Wilkes, Artis, Hedricks and Lane.

Ms. Adams indicated that Mrs. Kolberg, owner of the property was present, if there were any questions of her. Mr Porterfield asked that Ms. Adams address changes to the plans since last reviewed by the Commission. Ms. Adams said there were changes and went on to indicate that this was an unusual case, because the grade had already been changed in the area proposed for parking. She had a number of photos of the area showing similar installations, and a map indicating the other parking pads and drives in the vicinity. The change from the previous scheme was that the parking area would have herringbone patterned brick, the same as the public walk, vs. a previous proposal for a concrete grid with grass growing through it. She indicated that the existing street tree would not be affected. The ANC had reviewed the proposal and voted a tie, with no action possible. The staff of the D.C. Historic Preservation review Board was reported to have suggested that a gate concealing the car from the public sidewalk would be desirable.

Ms. Shannon, an ANC Commissioner, indicated that the ANC had indeed had a three-to-three vote on the proposal, and that the tree may be unaffected at its present size, but that as the tree grew it would be a problem, as would a gate which was proposed to swing out into the walk. Mrs. Shannon also indicated that there was a strong likelihood that any curb cut would lead to the possibility of additional cars parked across the walk.

Mr. Hart indicated that the changes proposed did not warrant reopening the issue beyond the Commission's previous action disapproving the proposal. Mr. Porterfield said that the uniqueness of this situation was exactly what made him feel this was undesirable, and that the Commission should stand by its previous decision. Mrs. Deaver agreed saying that this represented a small and charming vista for the pedestrian which would be lost. Mr. Quinn said that it may be difficult for people to live in Georgetown if the Commission was taking a position against curb cuts and that great effort had gone into this design and that a clear indication of the Commission's feelings would be known. Mr. Hart said that Mr. Quinn was correct, in his assessment of the impending position of the Commission. Mr. Porterfield asked for a vote and the case was turned down unanimously. Exhibit B

e. O.G. 88-33, 1503 35th Street, N.W. Concept design for new curb cut and garage. Fenwick Residence.

Mr. Myer mentioned the Board's recommendation against the proposal which would penetrate an existing stone retaining wall and ornamental iron fence for a new garage door adjacent to the sidewalk beside a distinguished free standing historic house. He indicated that the Board had visited the site and found no possible location for parking or a drive entrance on this property which would not have a serious adverse effect on the house and its traditional relationship to the street, the retaining wall, its ground planes, the historic fence and other architectural elements which were a part of the setting for the building and were a strong part of its special relationship to the historic district and the streetscape.

Mr. Porterfield asked for questions or discussion from the members, or the public. There were none and the applicant had not come to the meeting. Mr. Hart moved that the project be disapproved, and the action was unanimous. Exhibit B

f. O.G. 88-70, 1332 - 31st Street, N.W. Concept design for new garage, two curb cuts, retaining wall, gazebo, and relocated basement entrance. Firestone Residence.

Mr. Myer indicated that the proposal had been studied at the Board's meeting and on the site and was not recommended for approval. He noted that the building was on a prominent corner and had been cut up into apartments, was in a delapidated state, had an unsightly fire escape, and generally was in the need for rehabilitation. He stated that the Board was conceptually in favor of the rehabilitation and removal of the fire escape and some alteration of the front entryway, but was recommending against removal of the ground plane of a bank on which the house visually rested for parking and drive use. They also questioned a new primary-looking basement entrance on the side of the building. He then suggested that the applicant would describe the project in detail.

The applicant's case was stated by Ms. Maureen Dwyer of Wilkes, Artis, Hedricks and Lane, who said she was counsel to the applicant. She stated that the applicant had inadequate notice of the Board's

recommendation and that the case would be put on the Commission's agenda. Mr. Myer took exception to the facts represented (the staff had several documented phone conversations with the applicant, her designer, and her law firm informing them of the substance of the Board's advice to the Commission and the time of the meeting. The law firm had processed the application putting the item on the agenda. Ms. Dwyer indicated that she had been instructed to make the statement for the record. She went on to indicate that there was no particular concern with the concept of rehabilitating the building and converting it from an eight unit building to a single family residence. She indicated that the garage and drive were a matter of contest and she questioned the Commission's jurisdiction in the matter. She then introduced the designer, Guy Williams. Mr. Porterfield asked for photographs of the existing conditions and drawings relating to a specific proposal.

Mr. Williams, a landscape architectural firm representative, then indicated that Ms. Firestone, the owner, was present, and gave the Commissioners an orientation to the site and several design alternatives. There was then a presentation of these materials and general discussion of several alternatives including some which had not been reviewed by the Georgetown Board. Mr. Williams said that some alternative studies had been prepared because of Board comments. The applicants wished to discuss a number of possible alternatives based on their interpretation of what the Board had suggested and inferred that several elements of their design had been approved by the Board and need not be discussed further. Mr. Myer suggested that the Board was not recommending approval of anything, but was happy to continue a dialogue on rehabilitation of the building without curb cuts, drives or serious alteration of the grades. They had no objection to alterations of the existing front entry, but had not approved a specific design. They had no objection to removal of the fire escape, but had not really approved a replacement system of balconies shown on some of the drawings. Mr. Porterfield indicated that the Commission would not review the matter of the rehabilitation in a partial, or piecemeal manner, and that the Board would need to review the matter of a specific single recommendation coming back to the Commission. Ms. Dwyer asked if the Commission would approve some of the pieces of the project. Mr. Hart and Mr. Porterfield both indicated that this would not be appropriate.

Ms. Firestone made a statement indicating that she needed positive direction to proceed, and not having it would put her in a difficult position. She suggested giving her input to assist with progress on the matter, and was told by Mr. Hart that the submission was really inadequate to show many variables in one way. There was then some general discussion, with Mr. Myer suggesting that many of the points were moot, because there was not a single drawing showing a scheme recommended for approval by the Board. Mr. Porterfield endeavored to assist Ms. Firestone by saying that, other than the drive, it appeared as though the project was moving in the right direction but that further study and coordination would be required. The matter was remanded to the Georgetown Board for its 2 February 1988 meeting without action. Exhibit B

At 1:15 pm the meeting was concluded and the members adjourned to Pennsylvania Avenue where they inspected and approved mock-up bollards for the White House security barrier.

Signed,

Charles H. Atherton
Secretary

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

EXHIBIT A

CAROLYN J. DEEVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

5 February 1988

Dear Mrs. Pope:

At its meeting on 21 January 1988 the Commission of Fine Arts reviewed designs for a five dollar gold coin and a one dollar silver coin commemorating the 1988 Olympic games.

From the eighty-four designs submitted, the Commission selected its first and second choices, each made up of one obverse and one reverse design; four additional designs were also considered appropriate. The identifying numbers of the designs were given to Mr. Eugene Essner, Deputy Director of the Mint, who was present at the meeting. For the record, the selected designs for the two first choices are:

Obverse J-1

Reverse L-4

Obverse J-2

Reverse L-2

Other designs considered appropriate were:

Obverse A-4

H-4

Reverse P-1

D-1

The Commission's recommendation of these designs was a concept approval; that is, the members noted that several of the designs would benefit from further refinement or modification, should the Secretary choose them. Therefore, the Commission requests that after the Secretary has made his selection, his choices be submitted for final review, with the possibility that minor changes may be recommended.

Page 2
Mrs. Pope
5 February 1988

Realizing your time constraints, this review could take place outside a regular meeting of the Commission if necessary. The Secretary of the Commission would be happy to assist you in this matter at any time.

May I say on behalf of the Commission how pleased we are at your wonderful sense of cooperation in this matter.

Sincerely,

A handwritten signature in dark ink, appearing to be 'J. Carter Brown', written over the word 'Sincerely,'.

J. Carter Brown
Chairman

The Honorable Donna Pope
Director, United States Mint
633 Third Street, N. W., Room 715
Washington, D. C. 20220



Final obverse design, \$5. coin

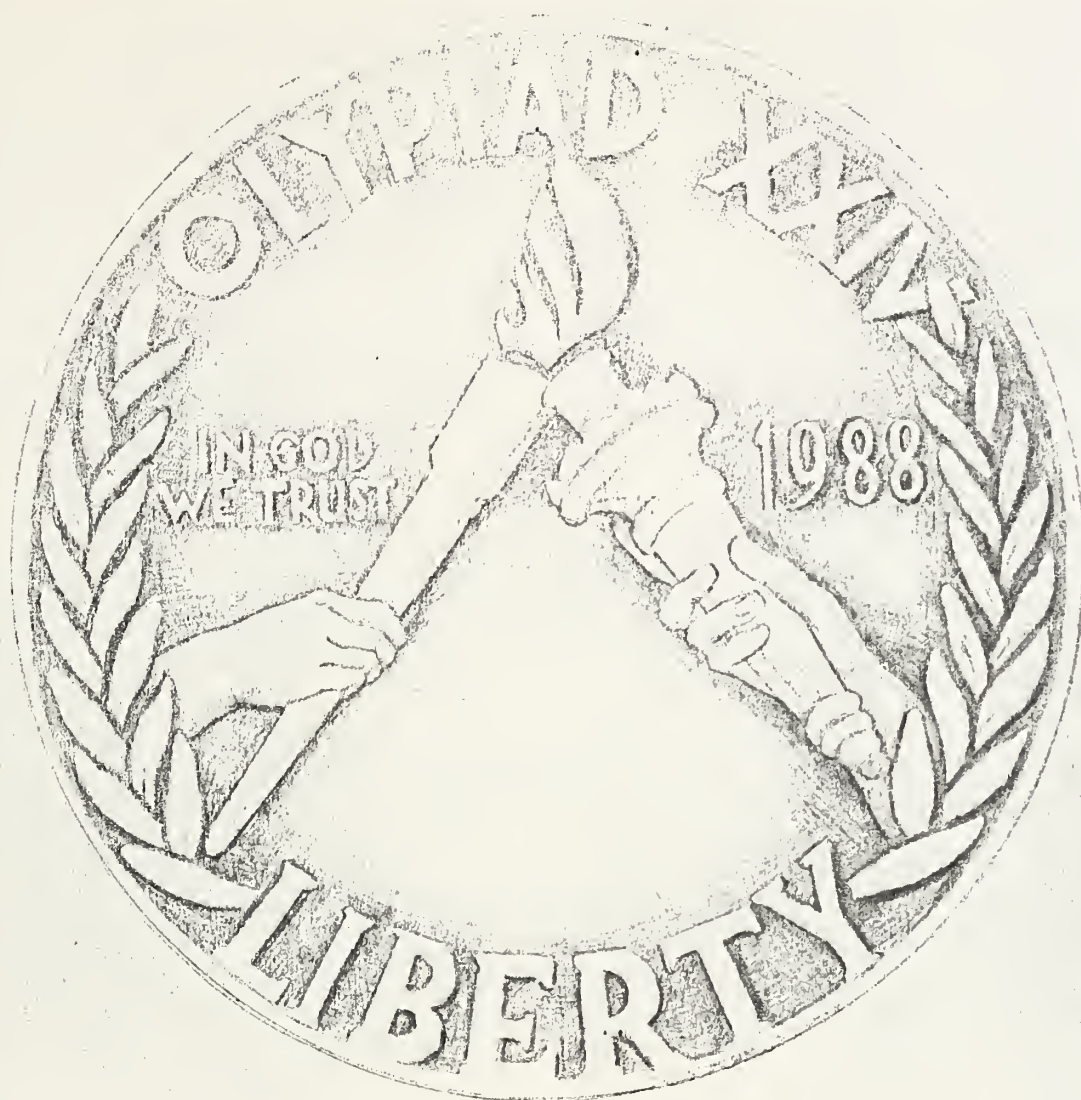
EXHIBIT A-1



22

D-4

Final reverse design, \$5. win



49

H-1

Final obverse design, \$1. win



70

OLYMPIC \$5 COIN - REV DESIGN

L-2

Final reverse design, \$1. coin

AGENDA EXHIBITS
OLD GEORGETOWN & SHIPSTEAD-LUCE ACTIONS

21 January 1988

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 87-158	1251 Bank Street, N.W. Colonial Georgetown Associates	New building - concept

ACTION: The Commission recommends concept approval of new mixed-use commercial, residential project as shown in supplemental drawings received and dated 6 January 1988.

O.G. 87-159	3307 M Street, N.W. Colonial Georgetown Associates	New building - concept
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ACTION: The Commission recommends concept approval of new mixed-use commercial, residential project as shown in supplemental drawings received and dated 6 January 1988.

O.G. 87-214	3610 P Street, N.W. Georgetown University	Two new houses - concept
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ACTION: Recommend against concept for two new houses as shown in drawings received and dated 7 December 1987 and 15 January 1988. Recommend further studies for a two story, (approximately 23' high) less pretentious building.

O.G. 88-70	1332 31 st Street, N.W. Firestone Residence	New curb cut, & entrance - permit
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ACTION: No action. Placed on hold for OGB Meeting 2 February.

O.G. 88-33	1503 35th Street, N.W. Fenwick Residence	New garage with curb cut - permit
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ACTION: The Commission recommends against issuance of permit for proposed garage and curb cut. Garage and drive would detract from the historic and architectural character of the house, its landscaped setting, and the historic district as a whole.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 88-67	1024 Wisconsin Avenue, N.W. Peter Schwartz Companies	New building - permit

ACTION: The Commission reviewed the working drawings, met with the architect in public session, and found the working drawings consistent with the approved concept plans for this proposed new construction except for the omission of two windows on the Cherry Lane elevation, and a smaller but 16" higher mechanical penthouse enclosure. (Concept approval, O.G. 87-13). No objection to issuance of permit.

O.G. 88-68	1024 Wisconsin Avenue, N.W. Peter Schwartz Companies	New building foundation - permit
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ACTION: No objection to issuance of permit for proposed foundation for new building as shown in drawings received and dated 23 December 1987 which conform to previously approved concept submission. (See previous Action O.G. 87-13).

O.G. 88-49	3038 Dumbarton Street, N.W. Kolberg Residence	Driveway - concept
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ACTION: Recommend against concept of proposed off - street parking. Submission has not changed in concept or intent from previous project disapproved by the Commission of Fine arts in June 1987 (See O.G. 87-118).

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

EXHIBIT C

CAROLYN J. DEEVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

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202-566-1066

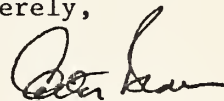
5 February 1988

Dear Dr. Robinson:

During its meeting of 21 January 1988, the Commission was pleased to meet with you and your design representatives to discuss Phase III of the renovations to Olmsted Walk. While the Commission fully supports the work under consideration, formal approval must be withheld pending a site inspection at which time arrangement should be made for a simple mock-up of anticipated topographical changes to the existing terrain. This will provide information invaluable to our deliberations. The staff will be available to work out a schedule that is mutually convenient.

In general, the members were fascinated by the new ecological philosophies governing both this design as well as future improvements to the park. On that basis, we look forward to the eventual presentation of studies for the proposed Amazonian installation at the site of the old polar bear exhibit.

Sincerely,



J. Carter Brown
Chairman

Dr. Michael Robinson, Director
National Zoological Park
Smithsonian Institution
Washington, D. C. 20008

MEETING:

18 February 1988

